


ART POTTERY



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(1887)
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ART POTTERIES



OVINGTON BROS.,

246, 248, 250 & 252 FULTON STREET, AND 110 CLARK STREET, BROOKLYN, N. Y.

The Largest Establishment of its Class in the World.

THREE MINUTES FROM BROOKLYN BRIDGE.

FIVE MINUTES FROM BROOKLYN ANNEX.

FIVE MINUTES FROM FULTON FERRY.

TEN LINES OF HORSE CARS PASS THE DOOR.

ART POTTERIES

" Turn, turn my wheel ! This earthen jar
A touch can make, a touch can mar. '

—LONGFELLOW.



MDCCCLXXXVII

(1887)

Copyright, 1886,
By Ovington Bros.

PRESS OF FLEMING, BREWSTER & ALLEY
31-33 WEST TWENTY-THIRD ST., NEW YORK

THE MARKS AND MONOGRAMS

HERE given have been collected with great care, and include many not found elsewhere. By the use of this hand-book almost any piece of Modern Art Pottery or Porcelain can be identified, and its maker discovered.

Most manuals have been confined to the older marks, which are comparatively rare, and only to be found in art museums or the cabinets of connoisseurs; while the marks and ciphers shown here are those that will be found on the pottery in use in the home and for sale in the shops.

OVINGTON BROTHERS offer these sketches to afford such of their patrons as are not able to personally visit their salesrooms an opportunity of making a careful and judicious selection from the newest and best articles in the market. Nothing is represented here that is not desirable in every way—original, artistic and reliable. The purchaser at a distance buys at the same price as if selecting in person at their establishment, all articles being marked in plain figures at fixed prices, from which they never deviate.


OVINGTON BROTHERS will make a careful selection from their stock in the interest of patrons who desire to leave the choice to them; or they will furnish further description of any article, or give the price of anything not already quoted. All goods are carefully packed and delivered to freight or express company, without charge.

Remittances may be made by check, draft, registered letter or money order, or goods may be sent by express, C. O. D.


In ordering, state if goods shall be sent by express, rail or boat.

DRESDEN CHINA.

THE old castle of Meissen, belonging to the King of Saxony, is situated on the banks of the River Elbe, twelve miles below Dresden. Here, at the beginning of the eighteenth century, Böttcher, a young chemist in the employ of the Elector Augustus, interrupted his search for the philosopher's stone by the discovery of the true porcelain. The government monopolized the discovery, sending the clay in sealed casks from the mountains where it was found to Meissen, where the king established a porcelain manufactory. The workmen were sworn to secrecy and forbidden to leave the castle, but the secret escaped, and in five years had spread over Germany.

 In 1709 the first European porcelain was made at Meissen, and the earliest mark of this celebrated factory is the monogram of the Elector, "Augustus Rex."

The first color used at Meissen was the cobalt blue, obtained from the same mountains as the white kaolin, or china clay. But other colors were soon after employed.

 In 1712 two crossed swords were substituted for the earlier mark. In 1778 a small circle was placed between the two hilts, and in 1768 the circle was replaced by a star, as shown here.


The mark now used at Meissen is the crossed swords without a star, but the older marks are placed by Dresden artists upon copies of the old work to indicate the period to which the decorations belong, and most of the pieces bearing the Augustus Rex mark are of modern origin, but in the style of the first period of Meissen work.

Pieces of modern Augustus Rex, or Crossed Swords Dresden, are found in variety at Ovington Brothers'. Plates, or cups and saucers are worth from \$20.00 to \$40.00 per dozen. Odd-shaped dishes are valued at from \$5.00 to \$10.00 each.

The modern Dresden coffee cups, made in the old "Ship" form, with an oval saucer, and decorated with sprigs and garlands of flowers, or paneled with paintings in the style of Watteau, are sold for \$20.00 and \$30.00 per dozen.


Plates of a similar decoration, in various sizes, from \$15.00 to \$30.00 per dozen.

SEVRES.

 THIS is the oldest mark of Sèvres. The National Factory of France used it from 1745 to 1752. After this date a letter was added, A for 1753, B for 1754, etc., Z closing the series; in 1777 the letters were doubled. AA indicates 1778 and OO 1792. From this date to 1800 the mark was the letters R. F., either separately or in a monogram, over the word Sèvres. Since 1800 the marks have been frequently changed, but in 1818 the mark S. 18 was adopted to indicate the date; 1819 was S. 19, and the same system has since been followed out, in addition to the crowned eagle of Napoleon, the *fleur-de-lis* of the Bourbons, the crossed C's of Charles X., the crowned L. P. of the citizen king, the imperial N. and the republican monogram R. F.


Specimens of the later periods of Sèvres may usually be found at Ovington Brothers, and are valued from \$25.00 up to the thousands.

ROYAL BERLIN.

 IN 1756, Frederick the Great, master of Saxony, carried off from Meissen the clay, models, workmen and artists who had made the celebrated Dresden china, and established them in Berlin. The mark of Berlin china has always been a sceptre, to which has been added since 1830 the letters K. P. M. and a globe or cross.

Beautiful specimens of Berlin china cost from \$25.00 to \$50.00.

VIENNA CHINA.

 VIENNA china, first made in 1720, is always marked by the imperial shield, and is celebrated for rich gilding and finely painted mythological and classical subjects.

Finely painted plates are worth from \$25.00 to \$50.00 each.

Very handsome sets of coffee cups, of round and square shapes, richly decorated, may be had, bearing this mark, at from \$20.00 to \$35.00 per dozen. These are usually sold in varied colors, each cup in the dozen differing from all the others.

Dessert plates of the same patterns at \$20.00 and \$25.00 per dozen.

ROYAL WORCESTER CHINA



IS the most celebrated of the modern potteries, and is characterized by a beautiful ivory finish and delicate metallic tracings in gold and colors. Every piece bears the mark here shown.

The ware is celebrated for its artistic design and careful execution.

Among the many articles of table china made by this house, special attention is called to the following :

Dinner Plates in gold and colors, from \$12.00 to \$30.00 per dozen.
Breakfast, Tea, Dessert and Fruit plates, \$10.00 to \$40.00 per dozen.
Soup Sets, Tureen and plates, from \$40.00 to \$85.00 per set.
Fish Sets, very richly painted, 15 pieces, from \$90.00 to \$135.00.
After-dinner Coffees, in great variety, from 50 cents to \$6.00 each.
Coffee and Tea Cups, richly decorated, \$2.00 to \$5.00.
Chocolate Pots, in varied colors, \$5.00 to \$10.00.
Cracker Jars, new and handsome shape, \$4.00 to \$9.00.
Pitchers, small sizes, \$2.00 and \$4.00.
Covered Butter Dishes, \$3.00 to \$10.00.
Ice Cream and Salad Sets, \$10.00 to \$30.00 per set.
Sardine Boxes, from \$4.00 to \$8.00.
Complete Dinner Sets, from \$100.00 to \$200.00.
Pitchers, pint and quart sizes, \$5.00 and \$10.00.
Entrée Sets, \$60.00 to \$90.00.
Candlesticks, \$5.00 and \$7.00 each.
Tubs for Cracked Ice, \$4.00 and \$5.00.
Sugar Basin and Cream Jug, \$5.00 to \$10.00 pair.
Odd Dishes, for olives or pickles, \$3.00 to \$5.00.
Fancy Trays and Baskets, for bonbons, \$5.00 to \$10.00.
Ivory and Gold Leaf-shape Plates, for dessert, \$40.00 per dozen.
Teapots, of quaint forms, \$5.00 to \$10.00.
Fruit Saucers, pretty patterns, \$6.00 to \$10.00 per dozen.
Bread and Milk Sets, jug, bowl and plate, \$5.00.
Syrup Jug, with plate to match, \$4.00 to \$6.00.

BELL PORCELAIN.



THIS manufactory of porcelain, which is located at Limoges, in France, is known to connoisseurs for the artistic treatment of all shapes and decorations, and the perfect taste displayed in its productions. Many of the shapes and designs are made especially for Ovington Brothers, and are to be found nowhere else.

Among the novelties from this factory are crescent plates for fish bones, pudding dishes richly decorated, with a loose lining of fire-proof earthenware, chocolate jugs of a new shape, prettily decorated, for \$6.00, Cracker Jars, ranging in price from \$3.00 to \$6.00, according to the richness of the design, and pitchers of unique forms and elaborate decorations.

Complete dinner services of this artistic porcelain may be had at prices ranging from \$75.00 to \$250.00, and tea sets for \$20.00 and \$30.00, while plates of all sizes range from \$5.00 to \$15.00 per dozen.

A very attractive variety of after-dinner coffee cups and saucers may be had in this porcelain for 50 cents each, and cups of all sizes and shapes, low and high, richly or slightly decorated, ranging in price from \$1.00 to \$5.00 each.

Butter plates sell for \$2.00 and \$3.00 per dozen, and fruit saucers from \$3.00 to \$6.00.

Very pretty soup and fish sets, appropriately decorated, are sold at \$25.00, \$30.00 and \$40.00 per set. Ice cream and salad sets may be had for \$10.00, \$15.00 and \$25.00 the set.

A new shape chocolate cup, very tall and slender, is made specially for Ovington Brothers. The price, richly decorated, is \$2.00, \$3.00 and \$4.00 each; or a chocolate set of jug and twelve cups may be had for \$40.00.

Pitchers of all sizes are made in the Bell Porcelain. While small cream jugs range from \$2.00 to \$4.00 each, the large water pitchers are worth from \$5.00 to \$10.00, and intermediate sizes at proportionate prices.

Sets for sugar and cream at \$3.00, \$4.00 and \$5.00.

Crescent bone plates, \$6.00 to \$12.00 per dozen.

Pudding dishes, \$8.00 to \$12.00 complete.

CROWN DERBY CHINA.



THIS pottery was established in 1751, and produced some of the most beautiful china made in England. It is well known for the brilliancy and purity of coloring, especially in rich ground colors with a gold ornamentation in relief.

The best examples of this ware are ornamented vases, which vary in price from \$10.00 for small pieces, four and six inches high, to \$50.00 and \$100.00 for large mantel and cabinet ornaments.

Entire dinner sets may be purchased of the simple decorations, and single cups and plates at prices ranging from \$1.00 each upwards.

TRENTHAM.

THE best and most characteristic productions of this pottery are the flower paintings on china and ivoryware, which are unsurpassed. Among the favorite designs are: "Our Roses," "Lily," "Familiar Flowers," "Almond," "Bower," "Chrysanthemum" and "Ivy."

The prices of plates range from \$10.00 to \$25.00 per dozen in china, and half these prices in ivory; very pretty china cups for tea or black coffee, \$1.00 each. Cracker jars, \$4.00; crescent bone plates for fish bones, olive stones, etc., from \$9.00 to \$15.00 per dozen. A printed dinner set comes as low as \$14.00.

The mark is often merely pressed into the ware and not colored, so care should be taken in examining pieces.



MINTONS' CHINA.



MINTONS,
STOKE-ON-TRENT.

ONE of the oldest English manufactories uses this mark, to typify the world-wide use of its productions. Three large potteries are united under one management, producing respectively tiles, china and earthenware. The marks for the tiles and earthenware differ from the china mark here given.

A choice selection of the Minton china, in such pieces as plates, cups and pitchers, is always to be found in Ovington Brothers' china parlors.

Of the earthenware they are very large purchasers, selling a special dinner set at \$27.50, and a variety of other sets either in rich colors or neutral shades, enriched with gold, at prices ranging from \$50.00 to \$100.00.

Odd dozens of Minton plates may be purchased at prices ranging from \$5.00 to \$12.00 per dozen, and any other pieces of table ware at moderate prices.

COPELAND.

THIS is one of the oldest and largest of the English potteries, and its wares are reliable in every way.

Copeland dinner sets vary in price from \$40.00 to \$100.00, those at the higher price being richly illuminated with gold.

Fifteen different patterns of Copeland Dinner Sets, in brown, cobalt blue, sky blue, royal gray, black and pink, with gold line upon the edge of each piece, and rich gold border, for \$110.00 the set. Each set contains 176 pieces.

Single dozens of plates are worth from \$4.00 to \$10.00 per dozen, and prove very serviceable, combining strength and lightness.

Very handsome fish sets are made at \$50.00 the complete set.

Celery boats, with a gracefully modeled swan's neck for a handle, sell for \$9.00 when richly decorated.

Ivory cress trays, with aquatic decorations, are valued at \$6.00.

NEWPORT POTTERY.



THIS ware is of an ivory tint, and the decorations are in bright colors, and of an Oriental character. Among the specially desirable articles from this factory may be mentioned: O. B. Pudding Dishes, with lining, for \$2.50; Syrup Jugs, 75 cents; Water Pitchers, \$1.50; Salad Bowls, \$2.00, and Plates in great variety for \$5.00 per dozen. These last are of a fluted shape, as are also the pretty fruit saucers that sell fast for 30 cents each. Oatmeal bowls, low and fluted in shape, are worth 30 and 50 cents each in the various patterns.

DAVENPORT.



THIS mark is found upon Davenport's china, an English make, the best pieces of which are in Japan patterns, treated in brilliant colors and gold. The prices are similar to Crown Derby.

Very beautiful cups, plates and pitchers may be had in this ware.



BELLEEK.

MUCH interest is taken in the specimen pieces of the Irish Belleek china, which are in request for cabinet ornaments. Every piece has the factory mark in green, showing the four Irish emblems, the harp, watch-tower, dog and shamrock.

The finer pieces are made of an egg-shell lightness, and tinted in soft pearly tones.

THE FIRST COURSE.



OYSTER plates are made in various shapes, but the sizes are nearly the same—that is, large enough to hold five or six oysters.

The shape illustrated sells for \$20.00 per dozen, in rich assorted decorations, or for \$9.00 and \$10.00 in a plainer painting.

A round plate with six shells symmetrically arranged, sells for \$6.00 per dozen, in color and gold, or for \$9.00 and \$12.00 more elaborately decorated.

A square plate has just been made specially for Ovington Brothers, and will cost from \$10.00 to \$20.00, according to the fineness of decoration.

Oyster plates in plain white china for decoration, \$5.00 and \$6.00 per dozen.

Oyster forks in Sterling silver from \$20.00 to \$30.00 per dozen, and a new design in the best plated ware for \$6.00 per dozen.

ENTRÉES.

SMALL shells for escalloped oysters or fish patés may be had in German china, lined with pink, for \$1.50 per dozen, and with crab ornamentation, for devilled crabs, at \$2.00 per dozen.

Terrapin dishes in the form of a small turtle, richly decorated.

PIECES DE RESISTANCE.

THE display of dinner sets, occupying the entire fourth floor of the spacious building, is one of the most notable sights, embracing as it does over three hundred varieties. Sets from \$25.00 to \$50.00 are well represented, as are also the English and French Sets, at \$100.00 and \$200.00.

DESSERT.

DESSERT services, of plates and coffee cups, in choice designs of Royal Worcester and Bell Porcelain. These sets are shown in the China parlor on the second floor.

AMBROSE POTTERY.

FROM this young and growing factory Ovington Brothers get many of the artistic novelties that meet with so large a sale from their moderate price. Many of these are produced specially for Ovington Brothers, and are sold to no other American house.

The ware is of a delicate ivory tint, with designs in brown or gray, sometimes in dull blue, and occasionally in more brilliant colors, enriched with gold.

Very pretty plates of all sizes, plain in form or of a graceful fluted shape, sell for \$3.00, \$4.50 and \$6.00 per dozen. The cracker jars of this ware sell for \$2.00 and \$3.00, and are the only good jars made at this price.

Another specialty made by this factory for Ovington Brothers is a small cheese-dish, which is much preferred to the clumsy boxes made for the English home market, and is sold at prices ranging from \$1.50 to \$4.00, according to decoration.

Very pretty low fluted bowls were made to use for oatmeal bowls, but have also met with a large sale for berry bowls. They sell for 30, 40 and 50 cents each.

Sets for crackers and cheese, comprising a cracker jar, cheese-dish, and dozen plates, sell for \$10.00.

COALPORT CHINA.

THE mark of this factory is the name "Coalport," surmounted by a crown, and the date A. D. 1780. It is one of the most admired of English porcelains and rivals the Crown Derby in rich gilding and brilliant coloring. The price of small pieces, such as cups and saucers, cream jugs, bowls, fruit plates and sugar baskets, ranges from \$5.00 to \$10.00.

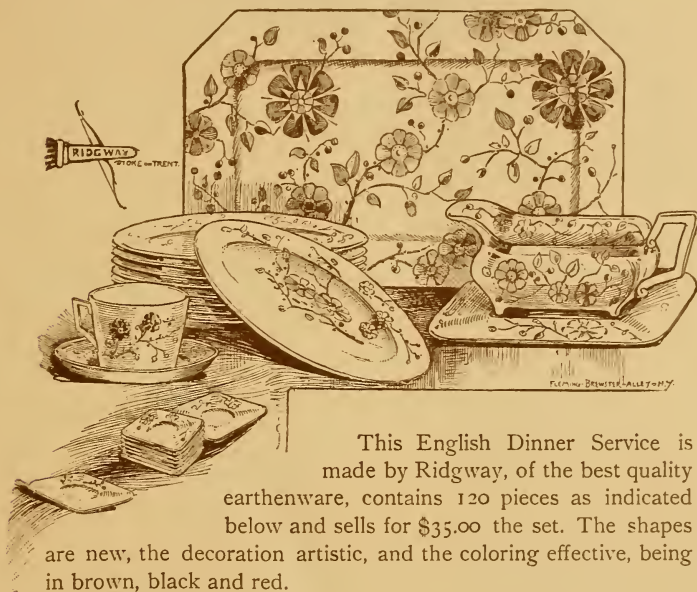
A rich dark blue, relieved with delicate tracteries of gold, is one of the characteristics of the factory.

Like all other wares of any intrinsic merit or beauty, Coalport has been imitated by unscrupulous rivals, but the copies are usually so inferior in quality of glaze and coloring that no careful buyer need fear being deceived.

RIDGWAY.

RIDGWAY'S pottery is well known and popular in this country. The mark given is found on almost all pieces. The ware is usually printed.

Very pretty pitchers may be had in different sizes and shapes for from \$1.00 to \$4.00 each. The chocolate jugs of this mark at \$4.00 are the best of their price. Dinner sets range in price from \$35.00 to \$60.00, and a very good toilet set may be had for \$10.00.



This English Dinner Service is made by Ridgway, of the best quality earthenware, contains 120 pieces as indicated below and sells for \$35.00 the set. The shapes are artistic, and the coloring effective, being red.

12 Dinner Plates.	1 Large Platter.	1 Soup Tureen.
12 Breakfast Plates.	1 Medium Platter.	1 Sauce Tureen.
12 Tea Plates.	1 Medium Platter.	1 Gravy Boat.
12 Sauce Plates.	1 Small Platter.	1 Salad Bowl.
12 Butter Plates.	4 Covered Dishes.	2 Pickle Dishes.
12 Soup Plates.	2 Vegetable Dishes.	12 Tea Cups and Saucers.
120 Pieces,		\$35.00



BROWN AND GOLD THORN.

A CHOICE ENGLISH DINNER SET, MADE AT THE
"HILL POTTERY."

THE pattern is in brown delicately outlined in gold, and is indicated as accurately as possible in the illustration.

- | | |
|----------------------|---------------------------------------|
| 18 Dinner Plates. | 1 Soup Tureen. |
| 12 Breakfast Plates. | 1 Sauce Tureen. |
| 12 Tea Plates. | 1 Gravy Boat. |
| 12 Sauce Plates. | 1 Salad Bowl. |
| 12 Butter Plates. | 2 Pickle Dishes. |
| 12 Soup Plates. | 12 Tea Cups and Saucers. |
| 2 Large Platters. | 12 Breakfast Coffee Cups and Saucers. |
| 2 Medium Platters. | 12 Dinner Coffee Cups and Saucers. |
| 1 Small Platter. | |
| 4 Covered Dishes. | |
| 2 Vegetable Dishes. | |

176 Pieces, complete, for \$90.00

BURSLEM.



BESIDES the dinner set shown opposite, many attractive articles are made at this pottery, bearing the mark given in the margin, special attention among them being called to the after dinner coffees in fine china, of various forms and decorations, which are sold at from \$1.00 to \$2.00 each.

A very rich dinner set in cobalt blue and gold, of the style of the set shown on the opposite page, is worth \$90.00.

Pieces that may be broken in either of these sets can be replaced at any time.

Salad sets at \$10.00 and \$15.00, and pudding sets at the same price are worthy of notice, and very well designed sardine boxes sell for \$2.00 and \$3.00.

A new fish set, including besides the long oval platter and dozen of plates, a covered dish for potatoes and a sauce tureen, all appropriately decorated with marine subjects, sells for \$30.00.

Chocolate pots and cracker jars are made in a variety of colors and designs, and sell for \$3.00 and \$4.00.

Plates may be also purchased in the single dozen at prices from \$4.00 to \$8.00.

WEDGWOOD.

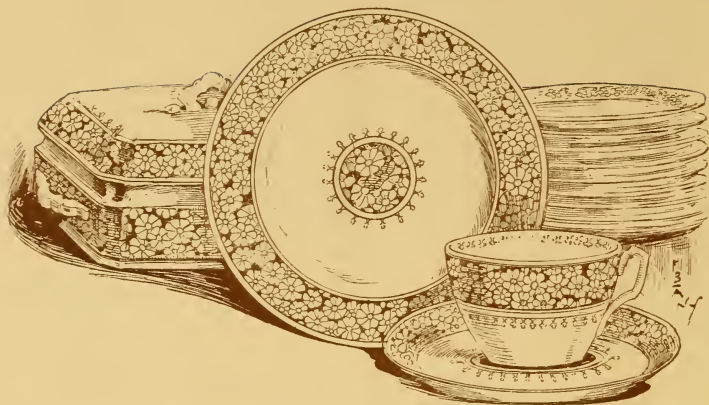
ONE of the specialties of this old-established and flourishing pottery is the Jasper, or, as it is better known, Wedgwood ware, whose exquisitely cut cameos of purest white are relieved against a background of dark blue.

Pitchers of all sizes, cream jugs, teapots and sugar boxes, as well as ornamental vases, of which the Portland vase is the best known, are the most common examples of this ware. The price of these pieces varies from \$2.00 to \$4.00.

Fish sets, with ornamentation of marine vegetation, very naturally drawn and colored, sell from \$20.00 to \$45.00 the set, the higher priced sets being richly gilt.

Almost all the productions of this factory bear simply the name impressed in the ware: "Wedgwood."

OLD SHIP CHINA.



"THE DAISY BAND."

THIS dinner set, from the "Old Ship" pottery, is made in either blue or brown, as desired, and sells at \$22.50 for 120 pieces. The list is given below :

Price of set, \$22.50

Comprising 120 Pieces.

- | | |
|----------------------|--------------------------|
| 12 Dinner Plates. | 1 Small Platter. |
| 12 Breakfast Plates. | 4 Covered Dishes. |
| 12 Tea Plates. | 2 Vegetable Dishes. |
| 12 Sauce Plates. | 1 Soup Tureen. |
| 12 Butter Plates. | 1 Sauce Tureen. |
| 12 Soup Plates. | 1 Gravy Boat. |
| 1 Large Platter. | 1 Salad Bowl. |
| 1 Medium Platter. | 2 Pickle Dishes. |
| 1 Medium Platter. | 12 Tea Cups and Saucers. |



On the pieces of this set may be found the mark in the margin, the "Old Ship," which is the distinguishing mark of this pottery, one of the oldest in Staffordshire.

The set illustrated above may be had with a gold edge, for \$30.00.

DINNER SETS.

THE dinner set department occupies the fourth floor, easily reached by elevator or stairway. Over three hundred varieties are shown, ranging in price as high as \$600.00. Dinner sets, as illustrated below, of French china, decorated with field flowers and with gilded edges to each piece. The complete set of 96 pieces as mentioned below, will be sold for \$28.00. Extra pieces furnished at a proportionate advance, or pieces not desired may be omitted.



FRENCH CHINA,
\$28.00 SET.

- 12 Dinner Plates.
 - 12 Tea Plates.
 - 12 Sauce Plates.
 - 12 Butter Plates.
 - 12 Soup Plates.
 - 1 Medium Platter.
 - 1 Small Platter.
 - 2 Covered Dishes.
 - 2 Vegetable Dishes.
 - 1 Soup Tureen.
 - 1 Gravy Boat.
 - 1 Pickle Dish.
 - 12 Tea Cups and Saucers.
-
- 96 Pieces.

A dinner set of the same pattern, but containing, in addition to the pieces mentioned above, the following extra pieces, will be sold for \$55.00:

- | | |
|--------------------------------|---------------------|
| 6 Dinner Plates. | 3 Meat Platters. |
| 12 Breakfast Plates. | 2 Vegetable Dishes. |
| 12 Coffees and Saucers. | 1 Gravy Tureen. |
| 12 Dinner Coffees and Saucers. | 1 Pickle Dish. |
| | 1 Salad Bowl. |

Making the complete set of 176 pieces for \$55.00.

A French China tea set of the same pattern as this dinner set will be sold for \$10.00, for 56 pieces.

Single dozens of plates of this pattern at moderate prices.

This pattern is held in open stock, subject to order, any single piece being sold, whenever desired, at importation price.

DINNER SETS.



THIS English dinner set has 118 pieces, with square platters, covered dishes, tureens and sauce plates. Price \$18.00.

12 Dinner Plates.	1 Small Platter.
12 Breakfast Plates.	4 Covered Dishes.
12 Tea Plates.	2 Vegetable Dishes.
12 Sauce Plates.	1 Soup Tureen.
12 Butter Plates.	1 Sauce Tureen.
12 Soup Plates.	1 Gravy Boat.
1 Large Platter.	1 Salad Bowl.
1 Medium Platter.	1 Pickle Dish.
1 Medium Platter.	12 Tea Cups and Saucers.

118 Pieces, at \$18.00

Extra pieces can be furnished of any set at a proportionate price, or pieces may be omitted in ordering and credited on price of set.



DINNER set, of English earthenware of a delicate ivory ground, decorated in dull colors, in the style of plate sampled here. The price of complete set, 98 pieces, is \$13.50.

12 Dinner Plates.	2 Covered Dishes.
12 Tea Plates.	2 Vegetable Dishes.
12 Sauce Plates.	1 Soup Tureen.
12 Butter Plates.	1 Gravy Boat.
12 Soup Plates.	1 Salad Bowl.
1 Large Platter.	1 Pickle Dish.
1 Medium Platter.	12 Tea Cups and Saucers.
1 Small Platter.	

98 Pieces, at \$13.50

English Dinner Set, gray flowers, \$12.50.

French China Dinner Set, flowers, \$28.00.

American Dinner Set, square shape, \$27.50.

English Dinner Set, square shape, \$20.00.

French Dinner Set, square shape, \$35.00.

American Dinner Set, corrugated shape, \$36.00.

English Dinner Set, Chinese blue, \$16.00.

DINNER SET.



"BEAUTY" PATTERN.

BEST QUALITY AMERICAN STONE PORCELAIN.

12 Dinner Plates.	1 Small Platter.
12 Breakfast Plates.	4 Covered Dishes.
12 Tea Plates.	2 Vegetable Dishes.
12 Sauce Plates.	1 Soup Tureen.
12 Butter Plates.	1 Sauce Tureen.
12 Soup Plates.	1 Gravy Boat.
1 Large Platter.	1 Salad Bowl.
1 Medium Platter.	2 Pickle Dishes.
1 Medium Platter.	12 Tea Cups and Saucers.
120 Pieces	\$45.00

Dishes all of the new square shape. Delicate colors and gilded edges. Extra pieces at proportionate prices.

Breakfast Coffees	\$3.50 doz.
Dinner Coffees	2.75 "
Extra Large Platter	2.50 each

Pieces may be omitted and a proportionate discount allowed.

This set is furnished in brown. It can be made in blue if desired, at an extra expense of \$5.00, making the entire set cost \$50.00.

The price of a tea set of 56 pieces is \$12.00.

FERN DINNER SET.



BEST QUALITY AMERICAN STONE PORCELAIN.

Price of set \$27.50

Comprising 120 Pieces.

- | | |
|----------------------|--------------------------|
| 12 Dinner Plates. | 1 Small Platter. |
| 12 Breakfast Plates. | 4 Covered Dishes. |
| 12 Tea Plates. | 2 Vegetable Dishes. |
| 12 Sauce Plates. | 1 Soup Tureen. |
| 12 Butter Plates. | 1 Sauce Tureen. |
| 12 Soup Plates. | 1 Gravy Boat. |
| 1 Large Platter. | 1 Salad Bowl. |
| 1 Medium Platter. | 2 Pickle Dishes. |
| 1 Medium Platter. | 12 Tea Cups and Saucers. |

Dishes all of the new square shape. Delicate colors and gilded edges.

“DAISY” DINNER SET.



BEST QUALITY AMERICAN STONE PORCELAIN.

Price of Set \$27.50

Comprising 120 Pieces.

12 Dinner Plates.	1 Small Platter.
12 Breakfast Plates.	4 Covered Dishes.
12 Tea Plates.	2 Vegetable Dishes.
12 Sauce Plates.	1 Soup Tureen.
12 Butter Plates.	1 Sauce Tureen.
12 Soup Plates.	1 Gravy Boat.
1 Large Platter.	1 Salad Bowl.
1 Medium Platter.	2 Pickle Dishes.
1 Medium Platter.	12 Tea Cups and Saucers.

Dishes all of the new square shape. Delicate colors and gilded edges. Extra pieces at proportionate prices.

Breakfast Coffees	\$3.00
Dinner Coffees	2.25
Extra large Platter	1.75
Teapot	1.00
Sugar Bowl . . . . .	.90
Cream Jug . . . . .	.50
Butter Dish	1.00
Large Water Pitcher	1.25

Pieces may be omitted and a proportionate discount allowed.

This set can be furnished in either sepia or brown.

The price of a tea set of 56 pieces in this pattern is \$8.00.

“LEAFLET” PATTERN.



BEST QUALITY AMERICAN STONE PORCELAIN.

Price of set, comprising 120 pieces \$27.50

12 Dinner Plates.	1 Large Platter.	1 Soup Tureen.
12 Breakfast Plates.	1 Medium Platter.	1 Sauce Tureen.
12 Tea Plates.	1 Medium Platter.	1 Gravy Boat.
12 Sauce Plates.	1 Small Platter.	1 Salad Bowl.
12 Butter Plates.	4 Covered Dishes.	2 Pickle Dishes.
12 Soup Plates.	2 Vegetable Dishes.	12 Tea Cups and Saucers.

Dishes all of the new square shape. Delicate colors and gilded edges.

Breakfast Coffees	\$3.00
Dinner Coffees	2.25
Extra large Platter	1.75

Pieces may be omitted and a proportionate discount allowed.

This set can be furnished in sepia, brown or red.

The price of a tea set of 56 pieces in this pattern is \$8.00.

TEA SETS.

THE sale for these sets is very large and is constantly increasing.

The two sets illustrated below are new designs, which have become at once very popular by reason of the specially low price they have been placed at.



THIS English Earthenware Tea Set, of good quality, neatly decorated and very serviceable, will be sold for \$4.50. It is made in a variety of colors and decorations.



A COMPLETE French China Tea Set, prettily decorated in natural field flowers, artistically colored and finished in gold, \$8.75. This tea set has proved one of the most successful ever imported.

These Tea Sets contain :

12 Tea Plates,
12 Cups and Saucers,
12 Fruit Saucers,
2 Bread Plates,

1 Teapot,
1 Sugar Bowl,
1 Cream Jug,
1 Bowl.

There are, besides, a great variety of dainty Tea Sets, ranging in price from \$10.00 to \$30.00, in delicate colors and artistic designs.

Plates and Cups to use with Silver Tea Sets.

Supper Sets, including Oyster, Meat and Vegetable Dishes.

Very prettily decorated American Tea Sets, introducing the new shapes, for \$8.00, \$10.00, and \$12.00 the set.

English China Tea Sets of fine quality, carefully selected, in artistic decorations, for \$25.00 and \$30.00 a set.

Decorated Tea Cups and Saucers, \$2.00, \$3.00, \$5.00 and \$6.00 per dozen.

Decorated Tea Plates, \$1.50, \$2.00, \$3.00 and \$4.00 per dozen.

Fancy Teapots, 50 cents, 80 cents, \$1.00, \$2.00, \$3.00 and \$5.00.

Sugar and Cream, from \$1.00 to \$10.00 a pair.

KAFFE KLATSCH.



FINE china coffee cups and saucers, prettily decorated in various colors and edged with gold, will be sold in great variety for 25 cents each. If bought in quantities of 50 or over, they will be furnished for \$20.00 per hundred.

A very large assortment, including Royal Worcester, Copeland, Minton and others, for 50 cents each.



This imported China pitcher, hand painted, comes in a number of sizes and decorations, the smallest costing 25 cents and the larger sizes 50 cents and \$1.00. Very pretty and useful.



This English decorated and gilded tile, which can be used for a teapot or pitcher stand, comes in various colors and patterns. Price, 15 cents.



The O. B. Pudding Dish is the latest novelty, consisting of a fluted dish handsomely decorated, with stand to match, and a white earthenware lining, in which the pudding is baked. Price, according to decoration, \$1.90, \$2.25 and \$3.00.



This English earthenware pint jug, artistically decorated with chrysanthemums, naturally colored and daintily gilded, sells for forty cents. Two larger sizes, holding a quart and three pints each, sell for 50 and 75 cents.

A French china square-shaped Ice Cream Dish with twelve saucers, will be sold for \$3.50, very prettily decorated.

Oat-meal Bowls of a new pattern, a low, fluted shape, prettily decorated, from 20 cents to 75 cents each.

Oat-meal Saucers, \$1.20 to \$4.50 per dozen.

TOILET SET.



"SPRING TIME."

THIS toilet set of the Ambrose pottery is one of the prettiest that can be purchased at a moderate price.

The entire set, including slop jar, is sold for \$7.50. Without the jar the price of the set is \$4.50.

These sets can be bought in either dark blue, brown or olive.

This shape was modeled expressly for Ovington Brothers, and is thought to combine beauty and convenience to as high a degree as possible. If any pieces of this set should be broken, they can be replaced at any time.

Besides the pattern shown here, there are three other designs at the same price, the "Chrysanthemum," "Palm" and "Baronial."

TOILET SET.



"CARNATION."

THIS is the newest shape in toilet ware, and will be very popular this fall, as it is very convenient, the water pouring readily from the pitcher, and also from the basin.

The decoration illustrated above is called the "Carnation." The "Hawthorne" and "Dahlia" are two equally attractive patterns, printed on the same shape, and each of them comes in either pink, blue, brown or sepia, as may be desired.

The price of a complete set of 12 pieces, including jar, is \$12.50. But without the jar, sets are sold for \$7.00.

Single pieces sold if desired.

TOILET SETS.

THE assortment of toilet sets is very large, especially in new and good designs, at prices ranging from \$3.25 to \$14.00 the set. The pattern illustrated below was engraved expressly for Ovington Brothers, to meet the demand for a neat and artistic design at a moderate price.



The toilet set shown here will be sold for \$3.25 the set of 10 pieces, or \$6.25 including a slop jar. Three other patterns at the same price, and all the sets sold in three colors—brown, blue and olive. With another shape pitcher the price of these sets is \$4.50 and \$7.50.

The set shown above can also be furnished richly gilded, making a most elegant toilet set, for \$8.00, or with the jar, for \$14.00.

Very handsome toilet sets, richly colored and gilded, for \$12.50, including jar.

Odd shapes and decorations, \$25.00 the set.

A small decorated set for \$2.75.

The articles comprised in a ten-piece set are—pitcher and basin, small pitcher, mug, soap-dish, brush-vase and covered chamber.

Bath set, soap, brush-vase and mug, \$1.25 to \$5.00.

A very pretty Corinthian fluted toilet set, in brown and gold, blue and gold, or red and gold, for \$9.00, or \$15.00 including a jar.

French china toilet sets, with jar, \$18.00.

Toilet sets with new square pitchers, \$11.50.

Minton toilet sets, in a new Greek shape, decorated in various patterns, for \$11.00, including jar.

A very large variety of rich and unusual toilet sets, ranging in price from \$15.00 to \$25.00.

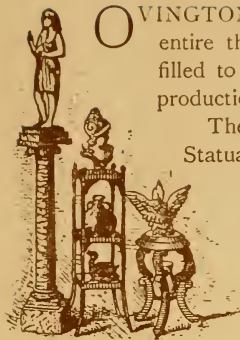
A small selection of odd pieces, parts of toilet sets, always for sale.

Ovington Brothers will pay special attention to the selection of toilet sets to fill shipping orders. If color and price only are specified, they will send the best pattern in stock.



A CORNER IN THE
A.R.T. ROOM.

ART ROOM.



OVINGTON BROTHERS' Art Room occupies the entire third floor of their spacious building, and is filled to repletion with the richest and most elegant productions of European ateliers.

The collection of sculptured Carrara Marble Statuary is very interesting, embracing over thirty figures and groups, while the real bronzes are equally numerous and attractive, ranging from \$100.00 to \$900.00 in price.

Besides copies of such celebrated antiques as the Venus of Milo, Mercury of John of Bologna, the Thinker of Michael Angelo, and the Dying Gladiator, all the latest productions of the rising school of French artists are to be seen here.

Many large and elegant pedestal vases ornament this apartment, the brilliant colors of the Hungarian faience contrasting with the deep blue of the Paris vases in their mounting of gold bronze.

CHOISY-LE-ROI faience of new design and artistic coloring, the most original pottery that has been produced in France. Entirely different from any other faience. Rich in color, varied and original in form, elaborate in decoration, and bearing throughout the mark of the artist.

As the designs vary endlessly, it is impossible to give any adequate idea by means of illustrations. The prices of single pieces range from \$5.00 for small specimens to \$25.00 and \$30.00 for large and elaborate works of art.



A SUPERB variety of the finest China Plaques fill two galleries on the third floor.

The style shown here ranges in price from \$7.00 to \$25.00. The finest porcelain paintings of Dresden and Munich, richly framed, from \$25 to \$200.

Paris plaques in landscape and architectural subjects, in unique hand-carved frames, from \$15 to \$50. These are specially suited for wedding gifts.

LEEDS POTTERY.



THIS elegant vase in the artistic Leeds pottery, suitable for a pedestal or large mantel, is sold for \$6.00 in the plain colors, brown, crimson and blue, or for \$12.00 when decorated in rich designs of gold and bronze. It is entirely new and very desirable.

There are, besides, many pretty and uncommon vases and ornaments in this pottery, of various colors, sometimes enriched with an ornamentation of gold.

This ware is very popular in England, and will doubtless prove to be equally so in this country.

SOMETHING in a scrap jar that shall be useful in shape, plain and dark in color, odd in design, and withal bearing no resemblance to the old-time cuspidore, has long been sought for.

We offer this Leeds jar, hand-made, in dark colors, crimson, bronze and blue, at \$1.50 each, or richly gilt for \$3.00.



AN enormous variety of the fashionable Leeds Art Pots, in all the stylish colors — crimson, orange, turquoise, bronze-green, apple-green and cobalt blue, both plain and embossed, engraved, etched and pierced in various artistic designs.

All sizes, and at prices from \$1.00 to \$12.00 each. They are used for scrap jars, flower pots, and for house decoration.

Very unique and graceful candlesticks in the Leeds pottery for 75 cents and \$1.50.

A variety of slender ewers and more substantial flower vases in this pottery at from \$1.00 to \$3.00 each.

Leeds Umbrella Jars, \$8.00 and \$12.00.

ART BRONZES.

ARTISTIC BAS-RELIEFS IN APPROPRIATE FRAMES.

SUBJECT.	SIZE.	WOOD FRAME.	GOLD FRAME.
Minerva	6x6	\$3.00	\$5.00
Napoleon	6x6	3.00	5.00
Goethe	6x6	2.00	4.00
Schiller.	6x6	2.00	4.00
Vedette Gauloise	5x9	4.00	6.00
Apollo and Muses	4½x9½	4.00	6.00
Market of Loves	4½x9½	4.00	6.00

Frames are about three inches wide, and made with easel back, to stand if desired.

WOOD CARVINGS.

DIRECT importations of carved wood from the Swiss forest cantons arrive every spring, the work being done to our order during the long winter. We shall make a specialty this season of a hand-carved salad fork and spoon at 25 cents a pair.

In wood-work of American manufacture we have constantly on hand the finest oak and mahogany carved chairs, tables, easels, pedestals, desks and parlor furniture.

PAINTED MATTINGS.

SOME very rich effects are produced in this new material for wall hangings. Figure paintings in the French and German schools are usually chosen. Prices range from \$20.00 to \$25.00 for panels 3x4 feet.

As these are painted in Ovington Brothers' studio, from original or selected designs, any subject desired can be executed in the size required.

Tapestry painting is also done here, and estimates will be furnished for tapestries of any size.

ENGLISH TILES.

ENGLISH tiles, framed and unframed, in great variety, from 25 cents to \$10.00. Framed tiles, 8 inches square, for \$2.00.

FRENCH CLOCKS.



THE department of fine French Clocks is one of the most complete and extensive in Ovington Brothers' establishment, containing all the best and newest productions of the leading Paris manufacturers, in brass, bronze, marble or artistic combinations.

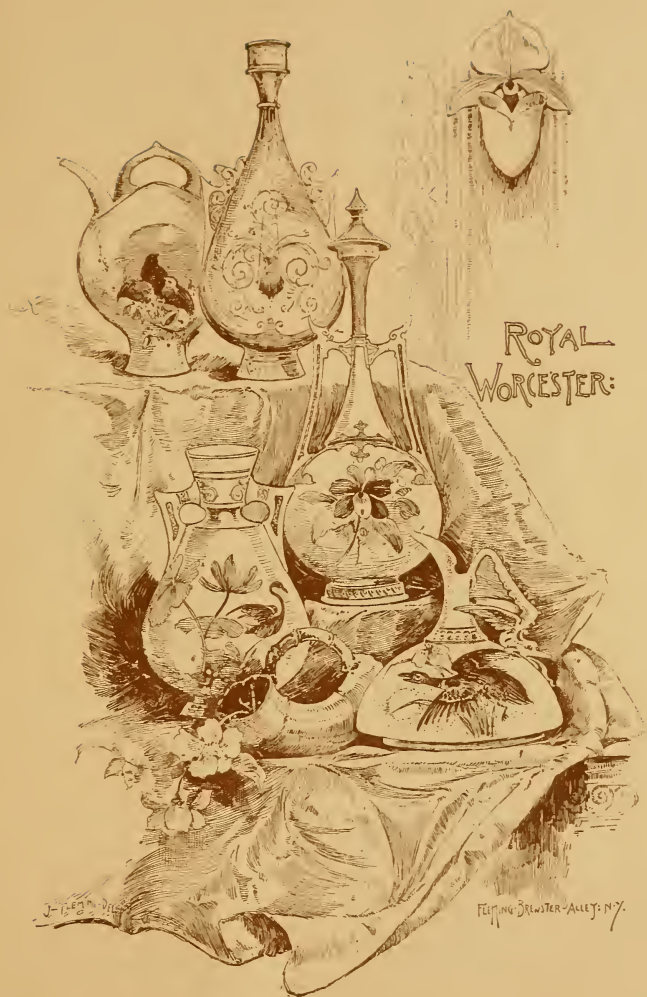
They have always Mantel Clocks with the celebrated Westminster Chimes, ringing the changes every quarter-hour. They are also importers of the Windmill Clock, the Lighthouse Clock, with revolving lights, the Trip-hammer Clock, the Locomotive Headlight, and other unique designs.

The mantel set illustrated above is valued at \$60.00, with warranted works and a cathedral bell. A set very similar, 17 inches high and finished in real bronze, will be sold for \$45.00. It is of the finest Belgian marble.

The variety of marble clocks at prices ranging from \$20.00 to \$50.00 each, is almost endless, and quality guaranteed; but, the assortment constantly changing, it is impossible to give any idea by means of illustrations.

The finest quality of French Traveling Clocks, with cathedral bell striking the alarm, or chiming at the quarter-hour, in plate glass and gold bronze cases, at prices from \$25.00 to \$75.00.

A very elegant clock, that, upon pressing a spring, tells the time to within five minutes, from \$60.00 to \$150.00. In the finest gold bronze, or enameled and jeweled. New designs constantly arriving.



ROYAL
WORCESTER:

J-1563

FLEMING BROWNE & ALLEY, N.Y.

CAMEO GLASS.

ONE of the most beautiful urns of antiquity, the celebrated Barberini or Portland Vase, which was made at least fifteen centuries since, and is now in the British Museum, is known to be of cameo glass, although, when discovered, it was thought to be a gem, either agate or sardonyx.

The modern cameo glass vases preserve this gem-like appearance, the dull surface which is characteristic of it being produced by the marks of the chisel in clearing away the white coating in which the colored vase is imbedded, leaving in low, almost imperceptible relief, the figure in white enamel, showing through its delicate gradations the richer color of the vase beneath.

The method of cutting is the same as for a stone cameo, the greatest care and skill being required in handling the tools to avoid cutting away portions of the white enamel necessary to the picture. And in the carving of the cameo itself, tinging the shadows with the soft color of the foundation glass, and throwing the high lights out in the deepest and purest white, is a full scope for the imagination and action of the artists.

Any subjects that are permissible in low relief may be used on cameo glass, though natural arrangements of flowers, fruits, ferns, and grasses, are most preferred. In the color of the glass vase, against which the white cameo is relieved, there is an equal choice, although rose-red, pale turquoise blue, orange yellow, amethyst and cinnamon, are favorite shades.

In the illustration on the opposite page, it has been impossible to indicate the delicate gradation of color, or the soft, velvety texture of the glass, but the form and ornamentation of the most admired pieces of the present collection are here illustrated.

Pieces of the character shown on the upper shelf, and from ten to twelve inches in height, sell for \$50.00 and \$60.00; larger pieces, from \$75.00 to \$100.00. Smaller vases, either bottle form, as the one on the lower niche of the cabinet, or of new, specially designed shapes, are worth from \$15.00 to \$20.00, and small cabinet vases sell from \$6.00 to \$12.00.

Cameo glass is made only in England, and as there are very few artists able to cut the cameos, it will never cease to be an art rarity.

CAMEO GLASS



FLEMING & BREWSTER - ALBANY

CUT GLASS.

IN cutting glass, wheels are used, on the principle of the grindstone, driven by steam-power. These wheels vary in size from two to thirty-six inches in diameter, and from the wheel turned to a sharp edge, capable of cutting a line, to one four inches in width. The wheels used in cutting are iron and stone; those in polishing being wood, cork, and revolving brush wheels. The iron wheels are used in connection with a small stream of sand, running from a hopper above the wheel, for putting the article into proper shape and cutting the design or pattern on in the rough. Different shaped wheels are used for different shaped cuts, sometimes several changes being necessary on the one article. The cuts from the iron wheel have a dull, sandy appearance, the edges being full of small chips and particles of sand, for the removal of which allowance must be made in the width of the cut. Then follows smoothing, on the stone. A great variety of stones are used; those for fine work, such as silver diamonds, fine lining, and checkering are very hard, close-grained stones, capable of receiving and retaining a very sharp edge or miter. For the smoothing of heavier cuts, such as heavy diamonds, blocks, circles, fans, prisms, stars and scolloping, a stone a little more open-grained is used, and for the smoothing of flutes, concaves, or other cuts, when a large surface of the article is on the stone at one time, a softer and open-grained stone is used. The appearance of the cut after it has left the stone is perfectly clean, all unevenness, particles of sand and chips being removed; the design is brought out in relief, the cuts having the appearance, in many cases, of being raised on the glass, instead of being cut in.

Here great care must be exercised by the workman. The vibration of the glass and the suction of the stone, which is constantly fed with water, render it at times extremely dangerous, and it is not unusual in the hands of a careless or inexperienced workman to find the stem falling off a goblet, the neck off a decanter, or the leg off a bowl. The great remedy against vibration is to solidify the article, so to speak, by placing lumps of soft potter's clay on the parts most liable to be affected.

The stones principally used by glass-cutters are the Yorkshire flag, the Newcastle, the Warrington, the Creig-leathe, the Benny, and

others, known by their color as blue and brown, these stones being found in England and Scotland. The polishing of glass is performed by running through the cuts with a wood the same shape as the stone which it follows. The woods used are generally poplar or willow, and are fed with moistened pumice-stone. The cuts are then brushed with a revolving wheel brush, fed the same as the wood. In some cases the cuts are run through with a cork wheel, fed with moistened rotten-stone. The design has by this time assumed a very bright appearance. The finishing is done on a revolving wheel brush fed with calcined lead or tin, from which all impurities have been carefully removed, known in the trade as putty powder, which removes the smear on the plain surface of the glass, caused by the pumice-stone on the wheel brush, and gives to the cuts that brilliancy and luster which are so desirable, and which form one of the chief points of beauty in cut glass.

English glass-cutters were formerly unrivalled, but now work is being done in America equal to the best that England can produce. At Cambridge, Sandwich and New Bedford, Massachusetts; Meriden, Connecticut; White Mills, Pennsylvania, and Corning, New York, cut glass of the very highest quality is made.

Besides purchasing largely of these factories, and importing from England and France whatever novelties seem specially meritorious, Messrs. Ovington Brothers maintain a glass-cutting shop in Brooklyn, not far from their salesrooms, where special shapes and designs are executed for them and for their private and trade customers.

While the variety of cuttings is almost endless, all are based on a few primitive forms, of which the others are combinations or modifications. Of these primary forms, are the Hobnail, six-sided, with a flat face; the Block, with four sloping sides; and the Strawberry Diamond, a small Block, with a cross cut upon the face. The Star, the Lace, and the Fine Pointed Diamond, are only used in combinations. Thus, the celebrated Russian cutting is a combination of Hobnails and Stars. The Hobnail and Lace is a favorite design, and the Fine Diamond is the prominent feature of the Parisian pattern where it takes the form of a star; while large stars are the notable part of the Brilliant pattern.

Besides the articles of cut glass that are mentioned on next page, any desired article can be made to order, in any cutting.

CUT GLASS.

THE finest crystal is found in this department, cut in the newest and most elegant forms, so as to display the most brilliant prismatic hues.

Below are given the prices of the articles most frequently inquired for, in half a dozen different cuttings, some entire novelties, others old and standard patterns.

	Russian.	Parisian.	Alhambra.	Hobnail.	Diamond.	Block Crystal.	
Goblets	\$38.00	\$38.00	\$35.00	\$24.00	\$17.00	\$22.00	doz.
Tumblers	30.00	32.00	30.00	22.00	17.00	15.00	doz.
Champagne Tumblers	28.00	27.00	28.00	16.00	14.00	14.00	doz.
Clarets	31.50	31.50	31.50	18.00	14.00	15.00	doz.
Wines	27.00	27.00	27.00	16.50	14.00	14.00	doz.
Cordials	24.00	24.00	24.00	15.00	12.00	12.00	doz.
Finger Bowls	37.00	38.00	37.00	24.00	17.00	22.00	doz.
Celery Trays	13.50	13.50	. . .	10.50	9.00	8.25	each.
Jugs, 3 pints	21.00	21.00	. . .	16.50	. . .	10.50	each.
Jugs, 2 pints	19.50	19.50	. . .	15.00	. . .	. . .	each.
Caraffes	18.00	18.00	18.00	14.00	10.00	12.00	pair.
Decanters	33.00	35.00	38.00	24.00	18.00	18.00	pair.
Claret Jugs	39.00	39.00	42.00	28.00	20.00	22.00	pair.
Olive Trays	6.00	6.00	7.00	3.00	3.00	3.00	each.
Round Bowls	15.00	16.00	12.00	9.00	9.00	9.00	each.
Oil Bottles	11.50	11.50	. . .	8.50	5.00	4.50	pair.
Cognes, half pts. . .	16.00	15.00	19.00	10.00	10.00	9.00	pair.
Ice Cream Sets	55.00	80.00	95.00	. . .	35.00	47.00	sets.
Berry Saucers	35.00	54.00	60.00	30.00	20.00	18.00	doz.
Cream Jugs	7.50	. . .	10.00	6.00	5.75	5.50	each.
Spoon Holders	7.50	. . .	9.00	6.00	2.50	2.00	each.
Salt Shakers	2.50	. . .	. . .	1.50	1.25	.75	each.
Ice Tubs	15.00	. . .	. . .	. . .	9.00	9.00	each.

AUSTRIAN GLASS.

OVINGTON BROTHERS' assortment of imported glass-ware is exceedingly varied and includes every useful and ornamental article in all the newest colors, such as ambersosa, sunset, ruby, emerald, orange, canary, saffron, topaz, amber, aqua marine, opal, hyacinth, and other less-known shades, both plain polished, optical, craquelée, bull's-eye, threaded, dented, crinkled, laced and frosted.



The Vienna Cruet Set is the latest novelty, comprising a vinegar cruet, salt, pepper and mustard pot on a hammered brass tray for \$2.00, the complete set, in a variety of colors; larger sets up to \$25.00.

Single pieces are sold at the following prices:

Vinegar Cruets, 50, 60 and 75 cents.

Covered Mustards, 40 cents,

Salt or Pepper Shakers, 25, 40 and 50 cents.



This syrup cup, with patent lip to prevent dripping, and plated cover, is made in the celebrated Russian pattern, in crystal. Price 50 cents.

A full line imitating this cutting, in the pressed glass, is now for sale at moderate prices.



This square berry dish, handsomely finished, is sold for 60 cents. It measures 8½ inches across. There are small berry saucers to match for \$1.20 a dozen.



"Hiawatha's Crystal Canoe," very ornamental, filled with flowers and useful for celery, cresses, berries or fruit. 14

inches long. Price 50 cents.

Imported crystal water tumblers, with fine etched pattern, \$2.00 per dozen.

Imported glass finger-bowls, assorted colors, \$3.00 per dozen.

Colored glass water sets, \$1.00 to \$5.00.

Thin imported crystal wine-glasses and decanters.

Fine crystal vinegar and oil cruets.

VIENNA BRASS.

UNIQUE Brass and Copper Candlesticks.

Card Trays and Card Racks in brass and bronze.

Inkstands, in polished brass and cut glass.

Hanging Brass Lanterns, richly jeweled.

Fairy Lamps, in colored English glass, \$2.50.

Gipsy Vases, in the form of glass tripods, of all colors, \$1.50, \$2.00, and \$2.50.

Brass Toilet Mirrors.

Brass Crumb-Brush and Tray, of a new and rich design, \$1.25 a pair.

French Bisque Statuary in single pieces and pairs, suitable for mantels, cabinets and pedestals.

Blue Flemish Stoneware in quaint and antique forms.

Thermometers, mounted on daggers and axes.

Brass Umbrella Jars in various shapes.

Brass Fire Sets and Andirons.

Brass Easels and Card Tables.

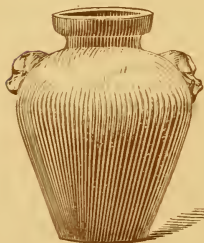
Brass Smokers' Sets and Match Safes.

Nickel Paper Cutters, various designs, 25 cents.

Thermometer plates to mount on fancy work.

Novel bric-à-brac for German favors and progressive euchre and commerce prizes.

POMPEIIAN POTTERY.



A SMALL pottery in Hanover has commenced the manufacture of reproductions of Pompeian and antique Greek vases, perfect in form, and of a dull, coppery-green finish, clouded with white, that counterfeits the stains of centuries. They are as yet quite uncommon, as the capacity of production is strictly limited. The piece we illustrate is a pure classic form, ten inches in height, and is valued at \$4.00.

VENETIAN GLASS.

ORIENTAL and mediæval designs in the brilliant and fantastic glass-ware for which Venice has so long been famed, fill a glittering table in the art department of Ovington Brothers.

The delicate crystal is twisted into the most grotesque forms, dyed with a thousand gorgeous tints, and richly overlaid with gold and silver.

Besides many pieces whose beauty is their own excuse for being, there are table furnishings, such as tumblers, finger-bowls, wine-glasses and flagons.

SILVER DEPARTMENT.

THE silver and plated ware is from the best known and most reliable makers, and a full line of the best English and American cutlery completes this department, occupying a spacious room on the main floor.

A SPECIALTY. — Rich, pearl-handled knives, \$10.00 doz.

Table knives, ivory, silver and pearl handles.

Carving knives, with fine stag handles, 85 cents a pair.

Tea sets from \$20.00 to \$95.00.

Rogers Bros.' Tea Spoons, fancy patterns, \$3.60 doz.

Sterling silver Forks and Spoons, in a variety of patterns.

Sterling silver Coffee Spoons, in unique and artistic designs.

Single pieces of sterling silver, of the newest patterns, in satin-lined cases for wedding gifts, from \$10.00 to \$20.00 the case.

Dessert Knives with porcelain handles, Dresden, Hungarian, and Japanese, very choice and uncommon, \$20.00 to \$30.00 per dozen.

Button Hooks, in sterling silver, from \$4.00 to \$8.00. In plated ware different patterns are sold from \$1.50 to \$2.50.

Small Bonbonnières for \$2.00 and \$3.00 each.

Brushes and Combs, in sterling silver and in plated ware. Also, pocket flasks, hat and coat brushes, soap boxes and match boxes.

Carved Scent Bottles, to carry in the glove, of sterling silver, \$5.00.

Best plated Ice Pitchers from \$6.00 to \$12.00.

LAMPS AND CANDLES.

Hanging Hall Lantern	\$6.00
Hanging Library Lamp, dome shade	5.50
China Lamps, fancy brass mounting	3.00
Hammered Brass Lamps	from \$7.00 to \$20.00

Student Lamps, single and double.

Candles and Candlesticks in great variety.

Twisted Boudoir Candles in all colors.

FINE STATIONERY.

A COMPLETE line of fine writing-papers and envelopes, in all sizes and styles.

Ovington Brothers are Selling Agents for Marcus Ward's Royal Irish Linen Paper.

Crane's Bond Paper, for gentlemen's correspondence.

Linen papers are cut in either plain or ragged edge, as requested.

All the novelties in color, form or design, as soon as produced.

Monograms designed and cut, or initials, either entwined or detached, in quaint and unique styles of script, stamped upon writing-paper.

Crests and Coats of Arms found and engraved. Special attention given to heraldry.

Addresses engraved for note headings.

Visiting Cards engraved in accordance with the latest styles.

Invitations for weddings, receptions and teas carefully and correctly executed.

Hand-Painted Dinner Cards always in stock, and executed to order in any special designs.

Birthday and Congratulation Cards in Water-colors and India-ink.

Hand-Painted Christmas and Easter Cards, in season.

Fine Leather-Bound Blank-Books, including Calling Lists, Address Books, Cash Books, Engagement Books, always in stock, and any special style wanted made to order at short notice.

POSTSCRIPT.

SINCE writing the preceding notes, and while they were in the printers' hands, the following novelties have been unpacked and here find place for a brief comment :

English ivory egg dishes, of an entirely new design, \$4.00 to \$10.00 each.

Fairy lamps, in colored glass, of new shades and forms, \$1.50 to \$5.00.

Piano lamps, with patent extension, from four to seven feet in height, \$16.00 to \$60.00.

Vienna bronze candlesticks and candelabra.

Olive-wood inkstands and writing requisites.

Vases from the "Old Hall" factory in England.

Tall glass trumpet-shaped vases for ferns and flowers, four and five feet high. Prices, \$10.00 to \$16.00.

A very complete selection of the Hungarian faience from Budapest and Funfkirchen.

Delicate ivory tinted vases from Carlsbad, at moderate prices.

"Old Ivory," the last effect in china, in vases and figures, reproducing the Japanese antiquities.

Italian faience bonbon dishes, daintily painted, with light carved open-work borders.

Tall and slender chocolate cups in the Bell porcelain, richly decorated, \$2.00 to \$4.00 each.

Game sets in Bleu du four, \$70.00 to \$100.00.

Royal Worcester dinner plates, with border decoration in color and gold, \$18.00 per dozen.

Salad forks and spoons, with cut-glass handles, to match cut-glass salad bowls.

Bouillon bowls in variety.

Mammoth coffee cups, holding nearly a quart.

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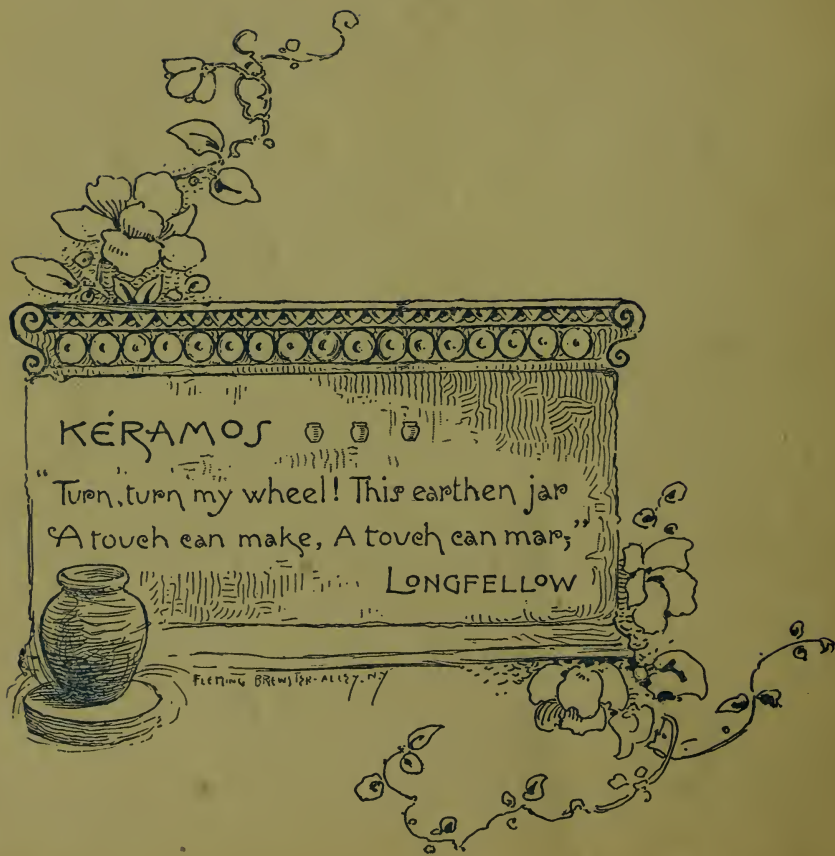
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KÉRAMOS

"Turn, turn my wheel! This earthen jar
A touch can make, A touch can mar,"

LONGFELLOW



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